



**BK BIRLA CENTRE FOR EDUCATION**  
**SARALA BIRLA GROUP OF SCHOOLS**  
**SENIOR SECONDARY CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL**



**MIDTERM, 2024-25**

**FINE ARTS PAINTING (049) MARKING SCHEME**

**CLASS: XI**

**Time Allowed: 2 Hr.**

**Admission No: -----**

**DATE: /08/2024**

**Maximum Marks: 30**

**Roll No: -----**

**General Instructions:**

- I. Section-A Attempt all 08 Questions (Each Question will carry 1 mark)
- II. Section-B Attempt all 05 Questions (Each Question will carry 2 Marks)
- III. Section-C Attempt all 02 Questions (Each Question will carry 6 Mark)

**Section-A**

- Q1. In the sculpture "Mara Vijay" Cave No. 26, Ajanta, Buddha has been shown seated in-  
Ans. A) Abhay Mudra (1)
- Q2. Name the most remarkable sculptural composition of Mahabalipuram (1)  
Ans. C) Descent of Ganga
- Q3. Where is Trimurti cave (1) located in India (1)  
Ans. A) Elephanta, Maharashtra
- Q4) name the mother deity of Jainism which has been shown in the sculptural panel of Vimal Shah Temple, Dilwara, Rajasthan. (1)  
Ans. B) Ambika
- Q5) Name the most popular theme of Ellora caves because it has been depicted several times in these caves. (1)  
Ans. D) Ravana Shaking mount Kailash
- Q6) Which material was used in the 'Devi Uma' sculpture. (1)  
Ans. C) Bronze
- Q7) The world famous gesture of Lord Shiva in the Nataraj Sculpture, his hand postures are- (1)  
Abhaya-hasta  
Ans. D) All of these
- Q8) The sculpture 'Devi Uma' of Chola period is a representation of- (1)  
Ans. A) Wife of Shiva

**Section-B**

- Q9) What is Mara Vijay? Describe the compositional arrangement of this relief.

**Ans.** The scene is typically set against a serene and peaceful backdrop, such as a forest or mountain landscape. Overall, the composition of the Mara Vijay relief emphasizes the triumph of spiritual purity and enlightenment over the temptations and distractions of the material world.

10) Explain the sculpture 'Mother and Child'. Where is the mother and child sculpture from Mount Abu carved? (2)

**Ans.** The group of Jain temples at Dilwara on Mount Abu, in southwestern Rajasthan, is celebrated for the astoundingly detailed marble sculpture that covers nearly every inch of the temples' interiors.

11) Describe the short note 'Descent of Ganga' is the most remarkable Relief Sculpture . (2)

**Ans.** Descent of the Ganges is a memorial at Mamallapuram, on the Coromandel Coast of the Bay of Bengal, in the Chengalpattu area of the region of Tamil Nadu, India. Calculating 96 by 43 feet, it is a huge open-air stone consolation excavated on two monolithic stone shoulders. This is relief panel work ,human,animals,deer lion and duck

12) Explain the following 'Cymbal Plater' Sun Temple , Konark.

**Ans.** These statues may be seen in India's Odisha state at the Konarak Sun Temple. These carvings of ladies performing musical instruments and singing in various positions are seen on the walls of temples. There are latticework and niches visible. (2)

**or**

13) Why 'Lakshmi Narayana , Kandariya Mahadeva Temple' Sculpture attracted , And why ?

**Ans.** The Lakshmi Narayana sculpture attracts attention due to its symbolic representation of divine prosperity and harmony, showcasing intricate artistry and spiritual significance. The Kandariya Mahadeva Temple's sculptures draw interest for their architectural brilliance, elaborate erotic imagery, and detailed depiction of divine and daily life, reflecting the rich artistic and cultural heritage of medieval India.

14) What are the characteristics of the bronze sculpture 'Devi Um'? (2)

**Ans.** It is a solid statue and it was cast in bronze during Chola period. This sculpture reflects feminine features in an excellent manner. It is wearing very few ornaments which conserve its basic structure. Its most remarkable characteristics are proportionally designed broad shoulders, round breasts and narrow waist. (2)

15) Describe the World Famous painting 'Padmapani Bodhisattva'. (6)

**Ans.** Padmapani is finely dressed and bejeweled, as befits a savior prince. Flowers decorate his waist cloth, secured with a jeweled belt. Settings indicate where gems once adorned him. The stylization of the figure is a reminder that the artist responsible was strictly following ritual manuals of design (citrastraas).

16) Explain the theme of the sculpture 'Nataraja' (6)

**Ans.** In the Nataraja sculpture, Shiva is shown as the source of all movement within the cosmos and as the god whose doomsday dance, represented by the arch of flames, accompanies the dissolution of the universe at the end of an eon.

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